

Complete Casting Presents

'The Empowered Actor' 2-Day Workshop

C L A S S

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S Y L L A B U S

All enrolled students are encouraged to come into the class with some idea of an area of personal focus on which they want to advance. Each student's work is tailored as much as possible to that area within the context of the class curriculum. This class requires a high degree of student involvement and support of your fellow students toward creating a safe environment for experimentation. The higher the involvement, the higher the degree of growth and fun in the class!

DAY 1: SATURDAY

1. Introductions and lecture with Q & A. Focus of this section is on individual goals, specific tools for handling nervousness, lack of focus, and audition problems in general. Students are encouraged to take notes as tools and material covered will be used in actual reads
2. Lunch. The class takes all breaks, including lunch, by committee decision. Students can either bring their lunch or go out to various restaurants within short walking distance
3. Discussion of scripted dialogue "symptoms" and presentation of "stream of consciousness" techniques. Discussion of memorization and cue card techniques
4. Individual cold reads utilizing presented techniques

DAY 2: SUNDAY

1. Debrief of previous day with feedback and Q & A
2. Discussion of industry standards for auditions and development of character
3. Student monologue exploration*: individual reads with group participation
4. Lunch
5. Monologues continue
6. Wrap up Q & A

* Important:

Students will bring monologues of around 60 seconds in length that must NOT be prepared! This is not an opportunity to showcase for your fellow students, but an exercise in the exploration of possible psychologies from which to develop characters within the context of the monologue. Once a monologue is "rehearsed", the flexibility to change character is diminished, which defeats the purpose of the exercise. Your criterion for selecting a monologue should be that you find the initial premise of the monologue interesting and wish to explore the character. However, that exploration should take place within the class context for maximum benefit. You can find dramatic monologues at the library or on the internet.

Student Age:

Generally, students above the age of puberty are encouraged to take the class. The process of teaching acting requires self-consciousness and children get a precious, small portion of their lives to be able to enjoy that freedom which usually ends at puberty. However, each situation is taken on a case-by-case basis. If you feel your child could benefit from the class, call me and we can discuss his or her individual situation.